From: Catherine Durance
To: Sunnica Energy Farm
Subject: Sunnica Objection

Date: 11 September 2023 22:03:12

To whom it may concern,

I wish to object to the Sunnica project.

When I was 18 years old, I saw my first Stone Curlew at Minsmere RSPB Reserve.

Minsmere RSPB had been carefully studying, controlling and improving the local environment for 50 years for me to experience such a sight. I had not seen a Stone Curlew since; well until I moved to This year, not only have I seen a pair of curlews in the fields surrounding Isleham, I have had the privilage to hear them flying over my home at night.

Conservationists have worked tirelessly to promote, save and enhance various rare and endangered species across our country and at last, we are seeing the impact of all this hard work.

A diverse ecosystem is essential to our environment and our agriculture, and not only does the Sunnica plan remove the biodiversity that contributes to natural pest-control and pollinates our crops, it removes are viable farm-land from which those crops need to be grown.

There are multiple reasons why the Sunnica project is significantly flawed, for which you will have received thousands of letters and emails summarising. I agree with the vast majority of concerns, such as the use of viable agricultural land, the non-greeness of the project, the safety of the batteries and the destruction of our local rural communities and heritage, amongst many things. However, for me, having had over 40 years of interest in ornithology and conservation of birds, the threat to the various species, particularly those we have worked so hard to save, angers me.

I am fully aware of the significance of reaching net zero carbon emissions, but at what expense? A country void of its countryside, species of flora and fauna, agriculture and heritage?

I ask you to kindly consider all the objections you have received to this flawed Sunnica plan and ask, "when the environmental losses are greater than the environmental gains, what is its purpose?"

Your sincerely,

Catherine Durance